

INTRO

Handwritten musical notation for the introduction, featuring a treble clef, a 3/4 time signature, and a mezzo-forte (mf) dynamic marking. The notation includes a first ending (1.) and a second ending (2.).

A

Handwritten musical notation for section A, consisting of two measures of whole notes on a treble clef staff.

B

Handwritten musical notation for section B, consisting of four measures of eighth and quarter notes on a treble clef staff.

Handwritten musical notation for section C, consisting of four measures of eighth and quarter notes on a treble clef staff.

C

Handwritten musical notation for section C, consisting of four measures of whole notes on a treble clef staff.

Handwritten musical notation for section D, consisting of four measures of whole notes on a treble clef staff.

D

Handwritten musical notation for section D, consisting of two measures of whole notes on a treble clef staff.

E

Handwritten musical notation for section E, consisting of four measures of whole notes on a treble clef staff.

Handwritten musical notation for section F, featuring a treble clef, a 3/4 time signature, and a D.C. al fine (D.C. al f) marking. It includes triplet markings and a first ending (1.).

Handwritten musical notation for section G, featuring a treble clef, a 3/4 time signature, and a first ending (1.).

Handwritten musical notation for section H, featuring a treble clef, a 3/4 time signature, and a second ending (2.).

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The notation includes a first ending bracket and a second ending bracket.

Section A: Musical notation starting with a circled 'A' and a dynamic marking of *p*. It consists of a single staff with a long horizontal line and a few notes.

Section B: Musical notation starting with a circled 'B'. It consists of a single staff with a series of notes and rests.

Section C: Musical notation starting with a circled 'C'. It consists of a single staff with a series of notes and rests.

Section C: Musical notation starting with a circled 'C'. It consists of a single staff with a series of notes and rests.

Section C: Musical notation starting with a circled 'C'. It consists of a single staff with a series of notes and rests.

Section D: Musical notation starting with a circled 'D'. It consists of a single staff with a series of notes and rests.

Section E: Musical notation starting with a circled 'E'. It consists of a single staff with a series of notes and rests.

Section E: Musical notation starting with a circled 'E'. It consists of a single staff with a series of notes and rests, including triplets and a *D.C. al fine* marking.

Section E: Musical notation starting with a circled 'E'. It consists of a single staff with a series of notes and rests, including a first ending bracket.

Section E: Musical notation starting with a circled 'E'. It consists of a single staff with a series of notes and rests, including a second ending bracket.

BALLAD.

END OF A LOVE AFFAIR.

TENOR 1

INTRO *mf*

(A)

(B)

(C)

(D)

(E)

CALLAO.

END OF A LOVE AFFAIR.

TENOR 2.

INTRO *mf*

(A)

(B)

(C)

(D)

(E)

D. Cal ϕ

BALLAD

END OF A LOVE AFFAIR.

SARITONE

INTRO

w/BRASS

11.

7. str

A

B

Solo

C

p

D w/trans.

E

w/brass.

D. Cal

11.

7.

BALLAD.

END OF A LOVE AFFAIR.

TRM 1

INTRO

Handwritten musical notation for the Intro section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

A ~~XXXXXXXXXX~~ 2nd x Solo 16 bars [A] + [B]

Handwritten musical notation for section A, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features a sequence of notes and rests, with a first ending bracket and a second ending bracket.

B

C p Swing

Handwritten musical notation for section C, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is characterized by a swinging feel with slurs and accents.

D

Handwritten musical notation for section D, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features a sequence of notes and rests with various articulations.

E

Handwritten musical notation for section E, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features a sequence of notes and rests with various articulations.

F

Handwritten musical notation for section F, including a treble clef, a key signature of one flat, and a 3/4 time signature. It features a sequence of notes and rests with various articulations.

BALLAD.

END OF A LOVE AFFAIR.

TRAM 2

INTRO

Handwritten musical notation for the Intro section, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and rests, with various performance markings such as accents and slurs.

Handwritten musical notation for the Intro section, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a whole note chord and a half note chord, with a "2. str." marking above the first measure.

A

Handwritten musical notation for section A, featuring a treble clef and a key signature of one flat. The notation consists of a single whole note chord.

B

Handwritten musical notation for section B, featuring a treble clef and a key signature of one flat. The notation consists of a single whole note chord.

C

Handwritten musical notation for section C, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes and quarter notes with slurs.

Handwritten musical notation for section C, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter notes and a whole note with a slur.

D

Handwritten musical notation for section D, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and slurs.

Handwritten musical notation for section D, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and slurs.

E

Handwritten musical notation for section E, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and slurs.

Handwritten musical notation for section E, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter notes and a whole note with a slur.

F

Handwritten musical notation for section F, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes quarter notes, eighth notes, and slurs.

Handwritten musical notation for section F, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notation includes a whole note chord and a half note chord.

INTRO

A

B

C

D

E

F

BALLAD

END OF A LOVE AFFAIR.

TR 1

INTRO *mf*

A *cup mute in*

B

C *Swing Quavers*

D

E *Swing Quavers*

mute out *mf* *D.C. al-c*

SALLO.

END OF A LOVE AFFAIR

TRT 2.

(INTRO) *af*

(A) *cap mute in*

(B)

(C) *p*

(D)

(E) *ff*

INTRO

A cup mute in

B

C *p*

D

E

mute out *mf* *DCal*

INTRO *mf*

A *cup muck in*

B

C

D

E

Ballad.

END OF A LOVE AFFAIR.

CHORUS.

INTRO

Intro

1. Fm9, Gm7, A56, Gm7

2. C#7b5, C7#5

A+B

(7 7 7 7) 2x

Fm9, Bb7, Eb7, Ebm9, Ab7, D57

Dm9, Gb9, Bb7, Fm9 Bb7, Eb7, C7#5

2. Eb7, G7

C

Cm, Cm7, Cm7, Cm6

Bb7, Gm7, Cm7, F7, Fm9, Bb13

D

Fm9, Bb7, Eb7, Ebm9, Ab7, D57

Dm9, Gb9, Bb7, Fm9 Bb7, Bb7, E7#9

Ab7, D9, Eb7, G5

Fm9, Bb13, E7#9, Eb7, Ab13, Gm7, C7#5

D.C. al 4

F

Rpt Intro to bar 7, C#7b5

Ballad.

END OF A LOVE AFFAIR.

CHORUS.

Intro

Intro

1. Fm9, Gm7, A56, Gm7

2. C#755, C7+5

A+B

(7 7 7 7) 2x

1. Fm9, Bb7, Eb7, Ebm9, A57, D57

2. Dm9, Gb9, B7, Fm9 Bb7, Eb7, C7+5

1. Eb7, C7+5

2. Eb7, G7

C

Cm, Cm7, Cm7, Cm6

Bb7, Gm7, Cm7, F7, Fm9, Bb13

D

Fm9, Bb7, Eb7, Ebm9, A57, D57

Dm9, Gb9, B7, Fm9 Bb7, Bm7, E7+9

A57, D9, Eb7, G5

Fm9, Bb13, E7+9, Eb7, A513, Gm7, C7+5

D.C. al 4

F

Rpt Intro to bar 7

C#755

BALLAD.

END OF A LOVE AFFAIR.

B.A.S.

INTRO

arco

walk

A + B

1. 2.

(1 4 1 1) 2nd x

C

D

1 4 1 1

E

D.C.al.

♠

Rpt Intro to bar 7

BALLAD.

END OF A LOVE AFFAIR.

DRUMS.

W.F.R.
small

BRUSHES.

A

B

7 7 7 7 7

C

vox 2x

D

7 7 7 7 7

E

play 6

6 7

R.H.

1st AUs

CALLAO THE END OF A LOVE AFFAIR

1st x Vocal
2nd x from Solo to B

Handwritten musical score for the piece "Callao". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT 1, TPT 2, TPT 3, TPT 4, TRON 1, TRON 2, TRON 3, GTR, BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. There are several annotations and corrections throughout the score, including a large bracketed section labeled "has Rhythm Section to mules (cum)" and a circled note with the instruction "(possibly play with guitar)". The score is written in black ink on white paper.

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LOVE AFFAIR

Handwritten musical score for the piece "Love Affair". The score is arranged in a grid with 13 columns (instrument parts) and 10 rows (measures). The instruments listed on the left are: Alto 1, Alto 2, TEN 1, TEN 2, BARI, TPT 1, TRP 2, TPT 3, TPT 4, TRM 1, TRM 2, TRM 3, GTR, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The GTR part includes specific chord notations like E7, D9, and Bb9. The BASS part includes a double bar line and a downward-pointing arrow. The DRUMS part is mostly empty with some rhythmic markings.

LOVE AFFAIR

Vocal in 2x

The musical score is written on a grand staff with 13 staves. The instruments and parts are labeled as follows:

- Alto 1**: Treble clef, contains vocal lines.
- Alto 2**: Treble clef, contains vocal lines.
- TEN1**: Treble clef, contains vocal lines.
- TEN2**: Treble clef, contains vocal lines.
- BARI**: Bass clef, contains vocal lines.
- TRP1**: Treble clef, contains trumpet parts.
- TRP2**: Treble clef, contains trumpet parts.
- TRP3**: Treble clef, contains trumpet parts.
- TRP4**: Treble clef, contains trumpet parts.
- TROM1**: Bass clef, contains trombone parts.
- TROM2**: Bass clef, contains trombone parts.
- TROM3**: Bass clef, contains trombone parts.
- GTR**: Treble clef, contains guitar parts with notes like C, G, C, G, C, G.
- BASS**: Bass clef, contains bass line.
- DRUMS**: Bass clef, contains drum notation.

There are large handwritten scribbles at the top of the page, possibly indicating a section to be deleted or a specific performance instruction. The score includes various musical notations such as notes, rests, and clefs.

LOVE AFFAIR

D

Handwritten musical score for a jazz ensemble. The score is arranged in a grid with 13 rows of staves and 12 columns of measures. The instruments listed on the left are:

- Alto 1
- Alto 2
- TEN 1
- TEN 2
- BARI
- TPT 1
- TPT 2
- TPT 3
- TPT 4
- TRUM 1
- TRUM 2
- TRUM 3
- GTR
- BASS
- DRUMS

The notation includes various musical symbols such as notes, rests, and dynamic markings. Some staves have wavy lines indicating improvisation or specific performance techniques. The score is written in a clear, legible hand.

LIVE AFFAIR.

50%

Handwritten musical score for 'LIVE AFFAIR.' The score is written on a system of 15 staves. The instruments are labeled as follows:

- Alto 1**: Treble clef, contains a few notes.
- Alto 2**: Treble clef, contains a few notes.
- TEN 1**: Treble clef, contains a few notes.
- TEN 2**: Treble clef, contains a few notes.
- BARI**: Bass clef, contains a few notes.
- TPT 1**: Treble clef, contains a melodic line with notes and rests.
- TPT 2**: Treble clef, contains a melodic line with notes and rests.
- TPT 3**: Treble clef, contains a melodic line with notes and rests.
- TPT 4**: Treble clef, contains a melodic line with notes and rests.
- TRON 1**: Treble clef, contains a melodic line with notes and rests.
- TRON 2**: Treble clef, contains a melodic line with notes and rests.
- TRON 3**: Treble clef, contains a melodic line with notes and rests.
- GTR**: Treble clef, contains a few notes.
- BASS**: Bass clef, contains a few notes.
- DRUMS**: Bass clef, contains a few notes.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some handwritten annotations and symbols throughout the piece.

6

LOVE AFFAIR

Handwritten musical score for "Love Affair" featuring 15 staves. The staves are labeled as follows:

- ALTO 1
- ALTO 2
- TEN 1
- TEN 2
- BARI
- TPT 1
- TPT 2
- TPT 3
- TPT 4
- TROM 1
- TROM 2
- TROM 3
- GTR
- BASS
- DRUMS

Annotations and markings include:

- Vertical text on the right side of the staves: "Form", "Intro", "Whole Vocal Chorus", "Intro", "Trump Solo to mid 8", "Vocal Chorus from mid 8 + (last 4)", "Intro to end (full chord bar 7)".
- Horizontal lines and arrows across the staves, with notes like "at end of bar" and "back to intro".
- Handwritten notes: "Whole thing twice - hold bar 7. At end", "soft lead", "at end of bar 7", "back to intro".
- Staff 10 (TPT 4) has a note: "at end of bar 7".
- Staff 11 (TROM 1) has a note: "back to intro".
- Staff 12 (TROM 2) has a note: "back to intro".
- Staff 13 (TROM 3) has a note: "back to intro".
- Staff 14 (GTR) has a note: "back to intro".
- Staff 15 (BASS) has a note: "back to intro".
- Staff 16 (DRUMS) has a note: "back to intro".

Ballad

THE END OF A LOVE AFFAIR

Vocal

INTRO

A

WALK A LIT-TLE TOO FAST AND I DRIVE A LIT-TLE TOO

FAST AND I'M RECK-LESS ITS TRUE BUT WHAT ELSE CAN YOU DO AT THE

END OF A LOVE AFFAIR SO I TALK A LIT-TLE TOO

MUCH AND I LAUGH A LIT-TLE TOO MUCH AND MY VOICE IS TOO LOUD WHEN I (PICK UP) ON

OUT IN A CROWD SO THAT PEO-RE ARE APT TO STARE DO THEY

KNOW DO THE CARE THAT ITS ON-LY 'COS I'M LONE-LY AND QUE AS CAN

BE AND THE SMILE ON MY FACE IS-NT REAL-LY A SMILE AT ALL

SO I SMOKE A LIT-TLE TOO MUCH AND I

DRINK A LIT-TLE TOO MUCH AND THE TONES I RE-QUEST ARE NOT

E

AL-WAYS THE BEST BUT THE ONES WHERE THE TRUM-PETS BLARE SO I

GO AT A MAD-DEN-ING PACE AND I PRE-TEND THAT ITS TAK-ING HIS

THE END OF A LOVE AFFAIR

Vocal (2)

5 5b

PLACE BUT WHAT ELSE CAN YOU DO AT THE END OF A LOVE AFF

INTRO Rpt

Trombone Solo

5 5b

finc.